# NATIONAL ANTI-SLAVERY STANDARD.

VOLUME IV.--NO. 22.

NEW-YORK, THURSDAY, NOVEMBER 2, 1843.

WHOLE NUMBER 178.

PUBLISHED WEEKLY,

AMERICAN ANTI-SLAVERY SOCIETY,

DAVID LEE CHILD, Editor.

### Selections.

NATIONAL ANTI-SLAVERY STANDARD.

# Communications.

The Anti-Slavery Standard.

NEW-YORK, THURSDAY, NOV. 2, 1843.



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EXTRACT OF A LETTER DATED,
SHERMAN, Oct. 23, 1843.

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anandaigua, 50 cts.—Total \$4 11.
-Newtown (Ct.) Female Anti-Sla
ISAAC T. HOPPER, Tree

half of the society,
LUCIAN BURLEIGH, Sec. pro. tem.

ANUAL MEETING OF THE RRODE ISLAND
STATE ANTI-SLAVERY SOCIETY.
The eighth annual meeting of the Rhode Island Sate
Anti-Slavery Society will be held in Providence, commencine on Wednesday, November 5, at 10 o'clock, as in,
and will probably continue in session two or three days.

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om the New-York Evangelist

MY CHILD RE N.

BY JULIAN CRASHE.

My Hitle daughter on my knee
Hith hair like waving god;
Her spankling eyes are soft and blue,
And she is three yearn old.
Her voice is like the silvery iones
Of some melodious flate—
And all her radiant features speak,
When tougue and lip are mute.
I love to watch her budding powers,
That open day by day—
And mark the workings of her soul,
Which through her actions play.
There seems a garb of holiness
Cast round a little child;
I always feel, whene'er it smilles,
As though an angel amiled!

She has a playmate, younger still—

As though an anger same.

She has a playmate, younger still—
Just in his second year—
My beautiful, my only so—
I love him most, I fear.
He's crowing to me now—the roque—
While romping with his nurse:
He's crowing to me now—the roque—
While romping with his nurse:
He little dreams that he is made
The hero of my verso.
"Tis good to wuch the two at play:
She, matronly and grave,
And watchful as a mother-bird—
He, reckless, wild, and brave.
Their very give is sure to real!
My troubled thoughts to rest,
And when they both kneed down to pray,
Mine is a quiet breast.
I could not tal—if choose I might—
With which I first would part;
Pen sure that if my hoy were dead,
Td have but half a heart.
And yet I could not dare to say
My daughter were less dear,
For now I cannot see her weep,
Without an answering tear.
And now a third hath sprung to life—
A blossom of the spring—
A gift from haven, and borne to us
Upon an angel's wing.
My boy I I do not love the less—
Nor thee, my first-born child—
But thy yong sister claimed her share,
When first on me she smiled.
A fuffer's heart! I vis like the sea.
No limits e'er can bind
It depties of left, which, once a bind.
It depties of left, which, once a bind.
A thousand while a law heart—
"God bless my children three!"
A thousand while a law heart—
"God bless my children three!"
A thousand wish—were I samreel
Sach wish would not be vain—
"That I might you my manhood offi,
And he a child again!

THE LICENSE LAW BY JOHN PIERPONT.

"We license thee for so much gold,"
Said they who filled St. Peter's chair,
"To put away thy wife who's old,
And take one that is young and fair;
for public good requires a done
To swell, like heaven's, for us at Rome."

To swell, like heaven's, for us at Rome."

"For so much gold we license thee,"
So says our laws, "a draught to sell,
That hows the strong, enslaves the free,
And opens wide the qates of hell:
For public good requires that some,
Since many die, should live by Rum."
Ye civil fathers! while the fees
Of this destroyer selre their swords,
And heaven's own hall is in the blows
They're dealing, ye will cut the cords
Tata regnal the falling frend they draw;
And O'er him hold your shield, the law!

And will ye give to man a bill
Divorcing him from heaven's high sway,
And while God says, "Thou shalt not kill,"
Say ye, for gold, "Ye may, ye may!"
Compare the body with the soul!
Compare the bullet with the how!!

Compare the builet with the how!!

In which is felt the fiercer blast

Of the destroying ange?'s breath!

Which binds its victims the more fast!

Which kills him with a deadlier de

Will ye the felon fox restrain,

und yet take off the tiger's chain?

The living to the rotting dead,
The God-contemning Tuscan tied,
Till by the way or on his bed,

a fatal and in loathed embrace.

Less cutting, think ye, is the throng
That to a breathing corpes, for life,
Lashes, in torture loathed and long,
The drunk and's child, the drunk and's wife?
The drunk and's child, the drunk and's wife?
To close that clay, to breathe that breath,
and no escape. O that is death!

Are ye not fathers? When your sons
Look to you for their daily bread,
Dare ye is moderney, load with stones
The table that for them ye spread!
You can you hope your sons will live,
Tye for fish a serpent give?

Tye for fish a serpent give?

f ye for fish a serpent give ?

O holy God1 let light divine
Break forth more broadly from above.
Till we conform our laws to thine,
The perfect law of truth and love:
for truth and love alone can save
thy children from a hopeless grave.

THE FREED SLAYE.

Yet once sgain, once more again,
My bark bounds o'er the wave
They know not, who ne'er clanked
What 'its to be a slave:
To sit, alone, beside the wood,
And gaze upon the sky:
This may, indeed, he solitude,
But 'lis not slavery.

Fatigued with babor's moontide task.
To sigh in vain for sleep;
Or faintly smile, our griefs to mask,
When 'twould be joy to weep;
To coart the shade of leafy hower,
Thirst for the freeborn wave,
But to obtain denied the power—
This is to be a slave!

This is to be a slave!

Son of the sword! on honor's field.

"Its thine to find a grave;
Yet, when from life's worst iil 't woot!
It comes not to tie slave.
The lightsome to the heavy heart,
The laugh changed to the sigh.
To live from all we love apart—
Oh! this is slavery.

"I am by no means so aspersitions as Cordova," said Fernandez," but true it, is, that events exhausted the plateite of Mendez, prepared the said Fernandez Marillo, sterelly, whose gave was still rivered on the head of the beautiful Madonna.

"In obdeline to your orders, senor, we never leave the studio without putting cereything in the beautiful Madonna.

"In obdeline to your orders, senor, we never leave the studio without putting experiting in the court brushes, and arranging our casels; but regain to receive additional life and animation from his maging term of the was the sentence of the studio without putting experiting in the court brushes, and arranging our casels; but regain to receive additional life and animation from his maging the sentence of the studio and the sentence of the studio and admirable in their carponal possible of the sentence of the studio and admirable in their carponal the sentence of the studio and admirable in their carponal the sentence of the studio and admirable in their carponal the sentence of the studio and admirable in their carponal the sentence of the studio and admirable in their carponal the sentence of the studio and an opportunity of wirnessing these remarkable plantages first in the deal hour of the night and application of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the studio and majoration cultivation of the sentence of the sentence of the studio and majoration cultivation of the sentence of the sentence

u do not need any, Senor Mendez. There is to much yellow on your picture. As to the tr, it's my opinion it's Zombi." "Spatiently. Salve, as the salve, agaiently.

But," said Murillo, impatiently, "it could not seemade its appearance here of itself. Some one in that doors in." and shall I do it? No, never! That lip lives, with have doors in." I have doors in." I have door in." I have door in. I have

sainting a figure, asiny canvas a "In greater as yours,"

And my brashes, too, are all miss! "exclaimed
as the Law of the Law of the Company of the Compan

uner a malicious one; for it was he, undouble veer you may desire—mything. Speak—mate male male that makes working-men ilders, healthy to be considered to the extraction of all was directed to Graziles. The the constraints of the constraints of the constraints of the constraints of the constraints. The constraints of the constraints o

### ATIONAL ANTI-SLAVERY STANDARD.

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TEXAN REVOLUTION

d (with additions) at Washington, I the Northampton (Mass.) Gazette. Eo which is added,— from washington, on the annexation of outrades in California—approximent, wi eliberator. By Probus.

PROBLEM LARRACIO. By Problem.

This is a pamphle of about 100 large octavo pages. Only a small part consists of the republications; the additions being ten or twelve times larger than the originals. The subjects discussed, are:—
L. The bisboyr and merits of the Texan Revolution under the following heads:

The problem of the United States, who went is concluded to the control of the control of

Parents may rest assered that the most careful attention will be pitd to the health and mortals of the pupil. The neighborhood has acquired no small degree of distinction of the pitch indicated and more already and the contract area of the first contract area of the tenches.

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Lehigh and Schuylkill Coal.

Philadelphia, 8th, mo. 17th 1848.

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